

A una morta. (Serenata.)

Lletra d'Angel Guimerá.

Allegretto scherzando.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4. The first staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *cresc.*. The third staff starts with a dynamic of *cresc.*. The fourth staff ends with a dynamic of *accel.*.

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained bass note. The right hand begins with a eighth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. This is followed by a dynamic instruction 'cresc.' and a forte dynamic 'f'. The right hand then continues with a eighth-note pattern: E, D, C, B; G, F#, E, D; A, G, F#, E; B, A, G, F#. The score concludes with a final eighth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

A musical score page showing two measures of music. The key signature changes from A major (two sharps) to E major (one sharp). Measure 11 starts with a forte dynamic (ff) in A major. Measure 12 begins with a half note in E major. The score includes treble and bass staves with various note heads and rests.

A musical score page featuring two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a measure repeat sign, followed by a '3' indicating a triplet. The bass staff has eighth-note patterns. Measure 13 starts with a measure repeat sign, followed by a '2' indicating common time. The bass staff continues with eighth-note patterns.

A musical score for piano in 2/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a dynamic instruction 'dim.' above a measure. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic instruction 'sf' above a measure. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the final note. Measure 12 begins with a dynamic 'p' (pianissimo) and a wavy line indicating a sustained note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a 'C'). The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 11 starts with a rest followed by a measure in common time. Measure 12 begins with a measure in common time, followed by a measure in 3/4 time marked *pp*. The bass staff shows a sustained note with a fermata over it.

Vinch en se - cret ay - - ma - - da
 mes no se qui ho ha - dit
 que to - ta u - na es - te - la - - da
 per veu - ret ha sor tit.

des - per - ta ma ven - - tu - - ra
 que'm ge - la - ré es - - pe - rant
 no tin - gas por per tot
 hi ha nit os cu - ra y els as - tres

al fos - ser no li di - ran

un poco più lento

Cu-ber-ta ab se - das fi -

rall.

nas qu'her-mo-sa't tro - ba - ré

nas pe - tons

din-tre tos ulls sens ni - - nas pe - tons

cresc.

dim.

hi a - ma - ga - ré te duch u - nas pon-
 ce - - llas qu'al veu - ret s'o - bri - ran
cresc. *f*
 m'ho he ca - llat
rall.
 y ja ar - ri - - van las a - be - - llas

pel ca - mi de sos - pirs que hi nat dei -
 xant jah! jah! que hi nat dei - xant
 Bai - xet bai - xet te

Cresc.
 #p.
 #p.
 pp
 #p.
 #p.

cri - - - da mon á - ni - ma y mon

cresc.

cor _____ y já se sap ma

vi - - - - da que'm de par - lar d'a-

cresc. dim.

Musical score for voice and piano, featuring three systems of music with lyrics in French.

System 1:

Measures 1-4: Treble clef, 2 sharps, common time. Key signature changes to 1 sharp at measure 4. Dynamics: fp , p , $\# \text{f}.$, $\# \text{p}.$. The lyrics are: mor _____ cap a - quest lloch los

System 2:

Measures 5-8: Treble clef, 2 sharps, common time. Dynamics: p , $\# \text{d}.$, $\# \text{p}.$, $\overline{\text{p}}$. The lyrics are: ar - - - bres s'in - cli - nan mur - mu -

System 3:

Measures 9-12: Treble clef, 2 sharps, common time. Dynamics: *cresc.*, *f*, *dim.*, $\text{p}.$. The lyrics are: rant _____ y sen-to'ls caps dels

Piano Accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamics and performance instructions correspond to the vocal line, such as fp , p , *cresc.*, *f*, *dim.*, and $\text{p}.$.

Three staves of musical notation for voice and piano, featuring lyrics in French.

Top Staff:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure consists of a whole note followed by three eighth notes. The second measure consists of three eighth notes followed by a whole note. The third measure consists of a whole note followed by a dotted half note.
- Text: morts der-re-ra'l's mar - - - bres
- Performance instructions: cresc. (crescendo) over the first two measures, and accel. (accelerando) over the last two measures.

Middle Staff:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure consists of a whole note followed by three eighth notes. The second measure consists of three eighth notes followed by a whole note. The third measure consists of a whole note followed by a dotted half note.
- Text: que hi fre - gan ne - - - gui - to - - sos
- Performance instruction: cresc. (crescendo) over the last two measures.

Bottom Staff:

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure consists of a whole note followed by three eighth notes. The second measure consists of three eighth notes followed by a whole note. The third measure consists of a whole note followed by a dotted half note.
- Text: es - - - col - tant
- Performance instructions: ff (fortissimo) over the last two measures, and sf (sforzando) with a downward arrow over the final measure.

A musical score page featuring two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. It consists of six measures of music. The first measure contains a single note. The second measure has a sixteenth-note pattern. The third measure features eighth-note pairs. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with a half note. The bottom staff is in bass clef, B-flat major (two sharps), and common time. It also consists of six measures. The first measure contains a single note. The second measure has a sixteenth-note pattern. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with a half note. Measure 5 includes dynamic markings: 'mf' above the notes and 'dim.' below the notes in the final measure.

A musical score for piano featuring two staves. The top staff uses a treble clef and has four measures, each consisting of a single rest. The bottom staff uses a bass clef and has four measures, each containing a eighth-note chord. Measure 1 is dynamic forte (ff). Measure 2 is dynamic piano (p). Measure 3 is dynamic dimissio (dim.). Measure 4 is dynamic pianississimo (pp).

A musical score for piano, page 10. The top staff (bass clef) starts with a rest, followed by a measure in 2/4 time with a sharp sign. The bottom staff (treble clef) starts with a measure in 2/4 time with a sharp sign. The score includes dynamic markings: 'cresc.' above the bass staff and 'f' above the treble staff.

Tempo I.

Musical score for voice and piano. The vocal part begins with the lyrics "Mes dei - xals que's da - - lei - - xin". The piano accompaniment consists of a bass line and chords. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 ends with a piano dynamic. Measure 4 begins with a piano dynamic.

Continuation of the musical score. The vocal part continues with the lyrics "en tant fa - rem bras - set". The piano accompaniment consists of a bass line and chords. Measure 1 ends with a piano dynamic. Measure 2 begins with a piano dynamic. Measure 3 ends with a piano dynamic. Measure 4 begins with a piano dynamic.

Continuation of the musical score. The vocal part continues with the lyrics "y qu'els llen - sols es -". The piano accompaniment consists of a bass line and chords. Measure 1 ends with a piano dynamic. Measure 2 begins with a piano dynamic. Measure 3 ends with a piano dynamic. Measure 4 begins with a piano dynamic.

que - - xin y vin - gan á ple -

dim.

ret _____ en ton se - pul - cre ay.

cresc.

mi - - - - a nos hi han de

véu - - re en - trant

cresc.

cuau can - - ti'l gall

los hi di - rem bon di - -

dim.



9: $\#$ $\#$

a y la llo-sa clou - rem de din - tre es

cresc. f sf



9: $\#$ $\#$

tant.

cresc.



9: $\#$ $\#$ $\#$ $\#$

f

A musical score for piano, page 3, featuring two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of one sharp. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 concludes with a dynamic marking *p*.

A musical score for piano, page 10. It features two staves. The top staff uses a treble clef and has a key signature of one sharp. The tempo is marked as 'dim. e'. The bottom staff uses a bass clef and also has a key signature of one sharp. The tempo is also marked as 'dim. e'. Both staves show eighth-note patterns. A small number '3' is written below the bass staff's third note.

A musical score for piano. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of a series of eighth-note chords. The treble clef staff has a continuous melodic line with slurs and grace notes. The bass clef staff provides harmonic support with sustained notes. The dynamic marking 'ppp' (pianississimo) is placed above the final note of the bass line.